

***Affirmation of Faith:** Philippians 2:5-11

Let the same mind be in you that was in Christ Jesus.

We believe in Jesus Christ who,
though he was in the form of God,
did not regard equality with God
as something to be exploited,
but emptied himself,
taking the form of a slave,
being born in human likeness.
And being found in human form,
he humbled himself and became obedient
to the point of death-- even death on a cross.
Therefore God also highly exalted him
and gave him the name that is above every name,
so that at the name of Jesus every knee should bend,
in heaven and on earth and under the earth,
and every tongue should confess
that Jesus Christ is Lord,
to the glory of God the Father.

***Blessing and Benediction**

Depart in silent peace

Welcome to all who worship with us today. May you be blessed of God. We invite you to join with us in membership as we together love God by loving our others. Please speak with the pastor that he may personally welcome you.

COMBINED HOLY WEEK SERVICES

Swords and Fork Chapel Worship Together at Fork Chapel

Maundy Thursday Communion Service

April 1, 2021, 5:30 pm at Fork Chapel

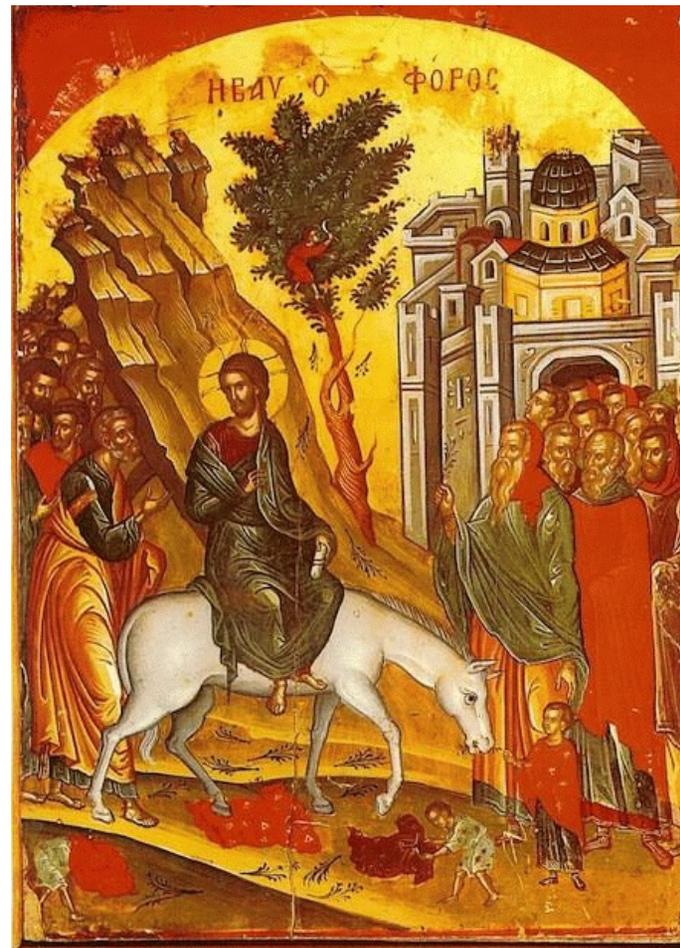
Good Friday Service of Darkness and Light

April 22, 2021 7.00 p.m. at Fork Chapel

Easter Sunday Services

Swords at 9 am; Fork Chapel at 11:00 am

Both Services will begin at the Outdoor Cross



Byzantine Icon: Jesus Enters Jerusalem

Historic Swords Community Church

(A United Methodist Congregation)

1401 Swords Road, Buckhead, Georgia 30625

Rev. Dr. Anthony N. Gavalas, Pastor

155 International Drive, Apt. 407

Athens, Georgia 30605

864-426-2019 – angavalas@umcsc.org

“The Way” Group Study: 7:00 p.m. Thursday, 4/1

Palm/Passion Sunday

March 28, 2021

THE SERVICE FOR THE LORD'S DAY

The Liturgy of the Palms

Prelude

Call to Worship: "The King Is Coming" +Swords Choir

*Mark 1:1-11: Jesus Enters Jerusalem +Dr. Gavalas

*Prayer of Adoration and Blessing of the Palm Crosses

We praise you, O God, for your redemption of the world through Jesus Christ. Today he entered the holy city of Jerusalem in triumph and was proclaimed Messiah and king by those who spread garments and branches along his way.

Let these palm crosses be signs of his victory. Grant that we who wear them may follow him in the way of the cross, that, dying and rising with him, we may enter into your kingdom; through Jesus Christ, who lives and reigns with you and the Holy Spirit, now and forever.

*Hymn 154: "All Hail the Power of Jesus Name"

Confession and Pardon

Good Lord, we are like the people who welcomed you to Jerusalem, we are happy to be with you when things are going well and inclined to run away when the going is tough:

Lord have mercy.

Sometimes we are even ashamed to confess that we know you:
Christ have mercy.

We know that you are a special friend to people who are poor, or hungry or sick, but we do not always love your friends:
Lord have mercy.

*The Doxology

Liturgy of the Passion of Jesus Christ according to Mark
(Ron Hess, Joey McQuaid; Bonnie Duvall, Jackie Copelan)

Prayer for Illumination of Scripture - Dr. Gavalas

The Passion of Jesus According to Mark – Mark 14:1--15:47

Judas plots to betray Jesus (Mark 14:1-11)
The Last Supper (Mark 14:12-25)
Hymn 616: "Come Sinners to the Gospel Feast"

Betrayal and arrest of Jesus. (Mark 14:43-52)
Hymn 290: "Go to Dark Gethsemane"

Jesus before the High Priest (Mark 14:53-65)
Peter denies Jesus (Mark 14:66-72)
Hymn 294: "Alas! and Did My Savior Bleed"

Jesus before Pilate (Mark 15:1-15)
Jesus is scourged and beaten (Mark 15:16-21)
***Hymn 287:** "O Love Divine, What Hast Thou Done"

Presentation of the Cross – Richard Beiser; Carolyn Copelan
(As the hymn is sung, the Cross is carried into and around the church sanctuary, and then put in place near the altar of the church.)

Jesus is Crucified (Mark 15:22-32)
Jesus dies (Mark 15:33-41)
Jesus is buried (Mark 15:42-47)
Solo: Were You There (Zandy Cook)

The Pastor's Prayer +The Lord's Prayer

Sermon "Will to Power or Will to Life" +Dr. Gavalas

*Hymn 301: "Jesus, Keep Me Near the Cross"